



# 2020 YORKE PENINSULA ART EXHIBITION

## OPEN CATEGORY APPLICATION

### TERMS AND CONDITIONS OF ENTRY

1. Open Entry fees are \$15.00 GST Inc for each work.
2. All entries must be the original uncopied work of the exhibiting artist.
3. The YP Art Exhibition and competition is open to anyone (professional, amateur or emerging artists).
4. Artwork entered must not have been exhibited competitively (excluding local agricultural shows) within the Yorke Peninsula Council area in the last two years
5. In 2020, artist registration and entry fee payment will be Online for the first time. If a person other than the artist completes the Online Entry Form, they must state on the Entry Form that they have the authority from the artist to do so.
6. Entries must be received by 8:00pm Monday 2 March 2020.
7. An artist may enter a maximum of three (3) works. They must be entered on a single, Online Entry Form.
8. As exhibition space is at a premium, the Working Party reserves the right to not display all (multiple) entries submitted by the one artist. Where practical, the artist will be contacted to make the selection of which artwork(s) to withdraw from the exhibit.
9. All works must be for sale for the duration of the exhibition.
10. Frames and mountings should be sound, unsullied and fit for purchase.
11. Each work must clearly show the artist's name and address; the title of the art work, the medium; the relevant judging category/ies and the price on the back - top right hand side. Whilst every care is taken, all entries are submitted at the total risk of the artist. The artist indemnifies the committee of the Yorke Peninsula Art Exhibition against any claim, loss or damage of whatever nature or cause however occurring and whether directly or indirectly relating to entered works or their delivery or display.
12. No painting or photography entry is to exceed 1.5 square metres in size including the frame. No sculpture entry is to exceed 2 mtrs x 2 mtrs. Oversize entries cannot be accepted.
13. Artworks must be delivered with dry materials and with secure hanging devices attached or will not be accepted for inclusion in the Exhibition. Preferred hanging devices are **firmly** attached (stapled) hanging wire or D rings – adhesive plastic fixings cannot be accepted.
14. All entry fees are compulsory and will not be refunded under any circumstances.
15. Artwork must not contain any material or content that is infringing, threatening, false, misleading, abusive, harassing, defamatory, vulgar, pornographic or otherwise objectionable.
16. Receipts will issued by email as part of the online payment process.
17. By completing and signing an Entry Form to enter any work/s in the YP Art Exhibition, the entrant gives permission for the Committee to reproduce images of any work submitted for the purpose of publicity, promotion of the exhibition, education, preparation of the catalogue and sale of items without payment of fee, royalty or other remuneration.
18. In the event that any artwork is deemed unsuitable or does not meet the competition criteria, the competition organiser reserves the right to withdraw it from the competition.



**ENTRIES CLOSE**  
**8pm Monday**  
**2 March 2020**

## **JUDGING AND DISPLAY**

1. All judges' decisions will be final and no correspondence or discussion will be entered into.
2. All entries will be eligible for judging in the Open Section of the relevant category.
3. In addition to the Terms and Conditions of Entry, the following Judging criteria applies:
  - a. subject matter/idea
  - b. does it make the most of its medium (use the medium to its advantage)
  - c. level of expertise displayed
  - d. composition, design elements, colour
  - e. an overall a strong, compelling work / image
4. The Committee reserves the right not to award a prize in any category of the competition if, in the opinion of the judge/s, no work is of sufficient merit.

## **PAINTING**

1. Artists whose principal residence is in the Yorke Peninsula Council area will also be eligible to enter the 'Verna Lock Memorial award for Local Artists'.
2. An artist may enter a maximum of three (3) 2D artworks (painting or printmaking).
3. All artist entries must be submitted on the one (1), online entry form.
4. All entries must be suitably framed and ready for hanging with the wire tensioned so that the hanging point is 75mm below the centre top of the frame with flush D hangers (not screw eyes). Stretched canvas is considered framed but must have rigid and adequate cross members. All fittings for hanging wires must be in the top third of the frame. Paintings must be supplied with wire, not cord.
5. All entries must include:
  - a. a title
  - b. a photograph of the painting (for inclusion in the catalogue)
  - c. a brief 'Artist Statement' (max. 100 words) that includes a description of the painting and materials used. The Artist Statement will accompany the work on display and used in promotions as required.
6. Paintings will be displayed at the Ardrossan Town Hall over the Easter long weekend. Exhibition Opening (preview) Night is Wednesday 8 April 2020. The exhibition runs from Good Friday, Easter Saturday and Sunday between 9:30am to 4:00pm and Monday 9:30am to 12:00pm.

### Receipt and Collection of Paintings

1. Personal delivery of paintings – Saturday 4 April 2020 between 9:00am and 4:00pm at the Ardrossan Town Hall.
2. Personal collection of works at Ardrossan Town Hall (sold and unsold) - Sunday 12 April from 2.00pm to 4.00pm.

## **PHOTOGRAPHY**

1. All entries must be the original photograph produced entirely by the entrant.
2. We encourage photographic entries that reflect or capture the local Yorke Peninsula region.
3. An artist may enter a maximum of three (3) works. They must be entered on a single, Online Entry Form.



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4. Entries must not contain trademarks or copyright material owed whole or in part by a third party or violate any persons' moral rights or rights to privacy.
5. The entrant warrants, to the best of their knowledge, there is no cultural, religious, legal or other reason that prevents the submitted image from being exhibited, published or reproduced.
6. The image must not contain any identifiable information of the entrant. Images submitted with watermarks or branding on them will not be accepted.
7. Where there is an identifiable person in an image submitted, the entrant is responsible for obtaining a signed Model Release to provide to the Committee if requested. (A Model Release means a release signed by or on behalf of any person identifiable in the image).
8. The image must not contain any material or content that is infringing, threatening, false, misleading, abusive, harassing, defamatory, vulgar, pornographic or otherwise objectionable.
9. The image must not plagiarise the work of any other person.
10. The Committee reserves the right in its sole discretion to remove an artwork if the Committee has reason to believe that any of these terms have been breached.
11. Photography will be displayed at the Yorketown Town Hall over the Easter long weekend. Open Good Friday, Easter Saturday and Sunday from 10:00am to 2:00pm. Not open Monday 13 April.
12. All entries must include:
  - a. a title
  - b. a photograph of the photograph (for inclusion in the catalogue)
  - c. a brief 'Artist Statement' (max. 100 words) that includes a description of the photograph and any other art mediums used. The Artist Statement will accompany the work on display.

#### Receipt and Collection of Photography

1. Personal delivery of photography – Saturday 4 April 2020 between 10:00am and 3:00pm at the Yorketown Town Hall.
2. Personal collection of works at Yorketown Town Hall (sold and unsold) – Sunday 12 April from 2.00pm to 4.00pm.

#### **SCULPTURE**

1. Maximum three (3) entries per person or group. They must be entered on a single, Online Entry Form. Where one work has multiple elements, the total area must not exceed 2m x 2m.
2. A maximum of three (3) entries must be received for sculptures to be judged and prizes awarded. Sculpture will be judged on creativity, innovation and standard of production.
3. Sculpture to be free standing or self-supporting. Please indicate your preference for plinth or floor space on the entry form. Protection mats must be provided to safeguard wooden floors at Exhibition space.
4. If it is essential for your sculpture to be hung, it is the responsibility of the artist to provide free standing hanging devices.
5. All decisions pertaining to the display of the sculptures is at the discretion of the competition organiser.
6. Sculptures are entered and exhibited at owner's own risk. The competition organiser accepts no responsibility/ liability for any damage incurred to the sculpture during the exhibition. It is the artist's responsibility to arrange insurance protection for the sculpture if deemed necessary.



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7. All entries must include:
  - a. a title
  - b. a photograph of the sculpture (for inclusion in the catalogue)
  - c. a brief 'Artist Statement' (max. 100 words) that includes a description of the photograph and any other art mediums used. The Artist Statement will accompany the work on display.
8. Sculpture will be displayed at the Edithburgh Institute over the Easter long weekend. Open Good Friday, Easter Saturday and Sunday from 10:00am to 2:00pm. Not open Monday 13 April.

#### Receipt and Collection of Sculpture

1. Personal delivery of sculpture – Saturday 4 April 2020 between 10:00am and 3:00pm at the Edithburgh Institute.
2. Personal collection of works at Edithburgh Institute (sold and unsold) - Monday 13 April between 12 noon and 3:00pm

#### **AWARDS**

1. All entries are eligible for judging in the Open Section of the relevant category.
2. The Verna Lock Memorial Award is open to local painting artists only who reside in the Yorke Peninsula Council district.
3. Each work can only be eligible for one major prize (excluding the People's Choice).
4. Major prize winners will be notified prior to Opening Night and announced at the Yorke Peninsula Exhibition Opening in the Ardrossan Town Hall on Wednesday 8 April 2020 commencing at 8.00pm, doors open from 7.30pm
5. The People's Choice award winner will be announced at the end of the Exhibition.

#### **COMMISSION**

1. A commission of 20% (+GST) will be charged on all exhibits sold during the exhibition.
2. Payment of sale proceeds (after commission) will be processed on or before Tuesday 21 April 2020.