



## 2020 YP Art Exhibition Working Party (Zoom) Online Meeting

Held (online) on Tuesday 5 May 2020  
(Subject to confirmation)

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### 1 OPEN

#### 1.1 **Welcome by Chairperson**

Richard Cane declared the meeting open at 9:35am and thanked everyone for attending.

#### 1.2 **Logged In / Present** – Richard Cane (Chairperson) Taylor Gray (Deputy Chair), Cr Stock, Carolyn Ramsey (Project Officer), Suz'Anne Warren (phone participation), Lesley Anne Swaans

#### 1.3 **Apologies/leave of absence** – Mayor Darren Braund, Jennifer Robyn, Cr Johns, Leanne Cane, Amanda Loechel, Margie Gaisford, Stuart Palecek

#### 1.4 **Minutes of previous meeting**

That the Minutes of the Art Exhibition Working Party (AEWP) meeting held on 31 March 2020 be confirmed as a true record.

That the Minutes of the Art Exhibition Working Party (AEWP) meeting held on 14 April 2020 be confirmed as a true record.

\_\_\_\_\_ Moved

\_\_\_\_\_ Seconded

**TO BE RATIFIED AT THE NEXT FULL MEETING/EXECUTIVE MEETING OF THE WORKING PARTY**

### 2 BUSINESS ARISING

No Quorum reached for the third meeting in a row so the members present agreed to have a general, open discussion regarding future challenges, options and preferences for the Biennial YP Art Exhibition and Working Party membership and process, current Council status regarding funding and expectations and the Project Officer Position.

Key Points -

#### 1) Minutes for 14 April meeting distributed – date and attendances are incorrect and should read as:

**Logged In / Present** – Richard Cane (Chairperson) Taylor Gray (Deputy Chair), Cr Stock, Carolyn Ramsey (Project Officer), Suz'Anne Warren (voice participation)

**Apologies/leave of absence** – Mayor Darren Braund, Jennifer Robyn, Cr Johns, Leanne Cane, Amanda Loechel, Margie Gaisford, Stuart Palecek, Lesley Anne Swaans

## **2) Update from Taylor Gray (Deputy Chair)**

Taylor reported that there was \$12k underspent in the 2019/2020 Project Officer Position budget line that is being recommended to be rolled over for the role in 2020/2021 in support of the Exhibition. This is approximately equal to 17 weeks, part time employment at the current Project Officer level. However, this is probably not enough on its own to deliver the 2021 Exhibition, so Council will need to consider increasing the Project Officer Budget in 2020/2021 Financial year.

Taylor reported that Director CCS, David Harding was doing a Report to Council regarding the future of the Project Officer position.

The duration and amount of time required by the Project Officer for the 2021 Exhibition, is estimated as being very similar to that budgeted and scheduled for the 2020 Exhibition. Hours over the December / January period may be able to be decreased to allow for the extra hours that are required for the weeks (four to six) in the lead up to the 2021 Exhibition, including covering the Project Officer to attend and support the Exhibition over the Easter Long Weekend.

Taylor also raised the question regarding the Working Party confirming the ongoing rotation of the Biennial Exhibition continuing as Biennial from 2021, becoming 2021, 2023, 2025 etc. This amended rotation was unanimously supported.

## **3) Surplus from 2018?**

Richard C raised that he believed that there was a small surplus from 2018 that was used to purchase some LED lights and that there should have still been some funds available in 2020 that were not spent? He asked if Carolyn could follow this up before she finished.

**ACTION:** Carolyn to confirm if there are still surplus funds from the 2018 Exhibition available or did that get rolled into the 2019/2020 Exhibition Budget?

## **4) Sponsorship**

Richard C asked what the response from Sponsors was when the Postponement was announced. Carolyn reported that she had received only one email of feedback from a Sponsor expressing their disappointment and understanding that the Exhibition had been postponed for 12 months.

Carolyn reported that she had sent David a Draft letter to Sponsors with an update and some financial Options for the Sponsors to consider.

The Draft Options included:

Option 1. Sponsors who have paid, will have their funds automatically carried forward and applied directly to the 2021 YP Art Exhibition. All conditions and benefits as per the 2020 YP Art Exhibition agreements will still apply.

Option 2. Sponsors who are yet to pay their 2020 YP Art Exhibition Sponsorship invoices, to finalise their payment in the current financial year and the funds will be carried forward for the 2021 Exhibition (as per Option1.) All 2020 YP Art Exhibition invoices issued are still active and payable by 30 June 2020.

Option 3. If circumstances require, current invoiced Sponsors may request to have their 2019/2020 invoice cancelled and a new invoice issued in October 2020 for the 2021 Exhibition. Paying in October 2020, will enable the range of Sponsor benefits to start flowing to you and your company early, making sure you get the best opportunity to receive all your Sponsorship benefits.

Letter pending, David H approval required before it goes out.

Taylor requested that a copy of the Draft Letter be sent to her.

Carolyn Suggested that we consider a Council hosted 'Sponsor Event' when we know that 2021 Exhibition is going ahead. This can:

- reconnect and keep existing Sponsors engaged and informed about the future of the YP Art Exhibition
- foster new relationships with Sponsors through existing Sponsors
- give something back to Sponsors who have stuck with us – may include 'meet an artist'
- launch the new *Acquisitive Art Prize* initiative
- have the event (catering and refreshments) 'Sponsored' by local businesses
- give local businesses a unique networking opportunity and a chance to speak directly with the Mayor and/or Elected Members
- requires only about one month notice / lead time

Cr Stock suggested that planning a Sponsor Event may be a bit premature as we do not know when COVID19 Restrictions will be lifted to allow such a gathering.

**ACTION:** a copy of the Draft Letter be sent to Taylor G for information.

## 5) Membership of next / interim meetings

Suzanne suggested that the next meeting, be just the YP Art Exhibition Working Party Executive members. The inclusion of all '2021 Exhibition' Working Party members was probably not required until the next Exhibition and budget is confirmed and planning commences. The Executive can in the interim be tasked with monitoring and reporting to Council, any interim decisions required until the next Exhibition is confirmed.

The current Terms of Reference state (up for Review in 2021)

### 1. **Membership**

3.1 *Membership of the Working Party may include:-*

- *Progress Association Representation;*
- *Elected Members; and*
- *Council staff.*

3.2 *The Working Party shall appoint a Chairperson and Deputy Chairperson.*

3.3 *All Working Party members are appointed for a four year term.*

2020 YP Art Exhibition Working Party Executive Member positions (and current incumbents) include:-

- Mayor (Darren Braund)
- Two Elected Members (Cr Stock and Cr Johns)
- Staff Person (Taylor Gray – Deputy Chairperson and Communications and Engagement Officer )
- Staff Person (Lesley Anne Swaans – Executive Services Officer)
- YP Art Exhibition Project Officer (Carolyn Ramsey)
- Two Progress Association Members (Richard Cane – Chairperson @14/01/2020 and Jennifer Robin)

Concern was expressed that we once again didn't achieve meeting Quorum. The group suggested that we review Exhibition Working Party membership and recruit people that can commit and be available for monthly meetings. Even through the Exhibition period is over (postponed) there are still a number of issues need discussion and input as we plan for the 2021 Exhibition and any ongoing contingencies.

**ACTION:** Carolyn to update the Biennial Art Exhibition Policy to spell Nurrunga correctly as Narungga.

**ACTION:** Carolyn to send the PO066 Yorke Peninsula Art Exhibition Policy – Draft to Council staff, Mary Hermann- Governance, Chloe Brown – Finance, Julie Darling in Records and David Harding CSS for comment.

## 6) Budget

Cr Stock informed the meeting that a 2021 Exhibition and budget was receiving positive support from Council as part of the current Budget process, including for the 2019/20 Exhibition Project Budget to roll over to 2020/21 for the 2021 Exhibition.

Cr Stock anticipates that the 2020/2021 Council Budget will be endorsed in mid-June 2020.

There was some discussion about a Yorke Peninsula Arts Plan or Strategy to bring all the art elements, people and activities on the Peninsula together under a coordinated and planned approach for funding, support and promotion as a local ‘attractor’. It was suggested that an Arts Strategy would assist Council plan, support, fund, integrate and apply for arts grants and develop a regional approach to the arts as part of regional development.

The benefits of holding a Council Workshop about the status of the Biennial YP Art Exhibition, including results of the Survey and information and strategic opportunities for Elected Members to comment on was discussed and supported.

NOTE: the 2019/2020 Budget includes the \$4k for the Yorketown, Weaners Flat Mural endorsed at the 15 January 2020 Council meeting.

## 7) Next Meeting

It was discussed that there was currently no urgency for the Working Party to meet until Council endorses its 2020/2021 Budget.

**ACTION:** Carolyn to put a meeting in YP ART Exhibition Executive member’s calendars and draft an Agenda for the meeting and circulate it to Richard and Taylor and cc Rachel R - Council Record 20/41510.

## 8) Acquisitive Art Prize

Review and commit to the new (yet to be released) Acquisitive Art Prize Terms and Conditions. The preference is for a Working Party member be an Acquisitive Art Prize ‘Champion’ undertaking the work required to be able to ‘launch’ this new sponsorship initiative well ahead of when the Working Party starts on the next Exhibition and sponsorship is being sought.

**ACTION:** Carolyn to approach Stuart Paleck to ‘Champion’ this new initiative as part of the 2021 YP ART Exhibition Sponsorship strategy.

## 9) Interim Art Exhibition Project Officer Tasks/Role

Taylor raised a concern that there are still a number of art exhibition tasks that need to be undertaken after Carolyn’s Contract finishes next week, in the short and longer term. She strongly suggested that someone needed to be an interim, central point of contact as the Working Party waits on the Council Budget decision and to keep things on track until required, later in the year.

Lesley also raised that Council staff already had full workloads (some increases due to COVID19) and had no capacity to take on any additional roles or responsibilities – short term or long term.

**ACTION:** Carolyn to send her list of suggestions / recommendations to Working Party Executive for information

**ACTION:** Carolyn to send her list of documents to Working Party Executive information

## 10) Leisure Options

Carolyn has been speaking with Leisure Options on a project for their approx. 12 art and craft participants to enable them to take an active part in the 2021 YP ART Exhibition.

The 2020 Exhibition postponement has given the Working Party the opportunity to look at other types of exhibitions and diversify our participant mix and explore ways to make the Biennial Exhibition more inclusive.

The ArtsSA, Richard Llewellyn Deaf and Disability Arts Grant Program (no set closing date) may be able to fund an Artist in Residence to work with Leisure Options participants on developing either individual artworks, or group artworks that can be exhibited in 2021 as part of the YP Art Exhibition scheduled for Easter 2021 (2-4 April).

It is anticipated the budget / Grant funding application would in the vicinity of \$7k to \$8k.

The Grant funding sought would cover

- Artist In Residence fees for four to six weeks
- Materials – though recycled materials are something they are having success at using at the moment
- Travel and accommodation (may be able to use a Council owned house at min charge – TBC)
- Exhibition Registration Fees (potentially covered by the exhibition - TBC)
- Travel for participants to the exhibition and opening (bus and driver)
- Documentation

## 4 NEXT MEETING (ONLINE/ZOOM)

Tuesday 14 July 2020, 9.30am

## 5 MEETING CLOSE

The meeting closed at 10.49am

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**Chairperson – Richard Cane**  
**Deputy Chairperson – Taylor Gray**