

MIKE

MAKATRON

Mike Maka was born in the Yorke Peninsula to the large Moloney clan of 12 siblings. Their farm for over 80 years in Arthurton still runs in the family to this day, with two of Mikes Uncles working the land. With a close connection to the Yorke Peninsula, Mike proposes the following concept for Stansbury.

**Stansbury Concept:** The Stansbury design features Norfolk pine silhouettes foregrounding distant hills, alongside Stansbury's beautiful jetty running down the picture plane. Silhouettes can be seen casting fishing lines from the jetty, while above them, swirling backgrounds ranging from aqua, teal, greens and turquoise blend into each other around the circumference of the tower. These textures provide a harmonious backdrop to a range of local species, such as Long Nosed Fur Seals, Seagulls, Oysters, a Red-capped Robin, and a Blue Swimmer Crab – which has great nostalgic value from my youth on the South Australian coast. This concept is using various painterly techniques to add some artistic style, and a slight touch of surrealism.

**Stansbury Design Concept:**

(to scale/flat)





NICKY

CREATE

**Stansbury Concept:** I have been a mural artist for the past 5 years, but in that short amount of time I have completed over 30 murals for personal projects, schools and businesses, some include DPTI, Red Bull, St Ignatius School and Mitre Ten.

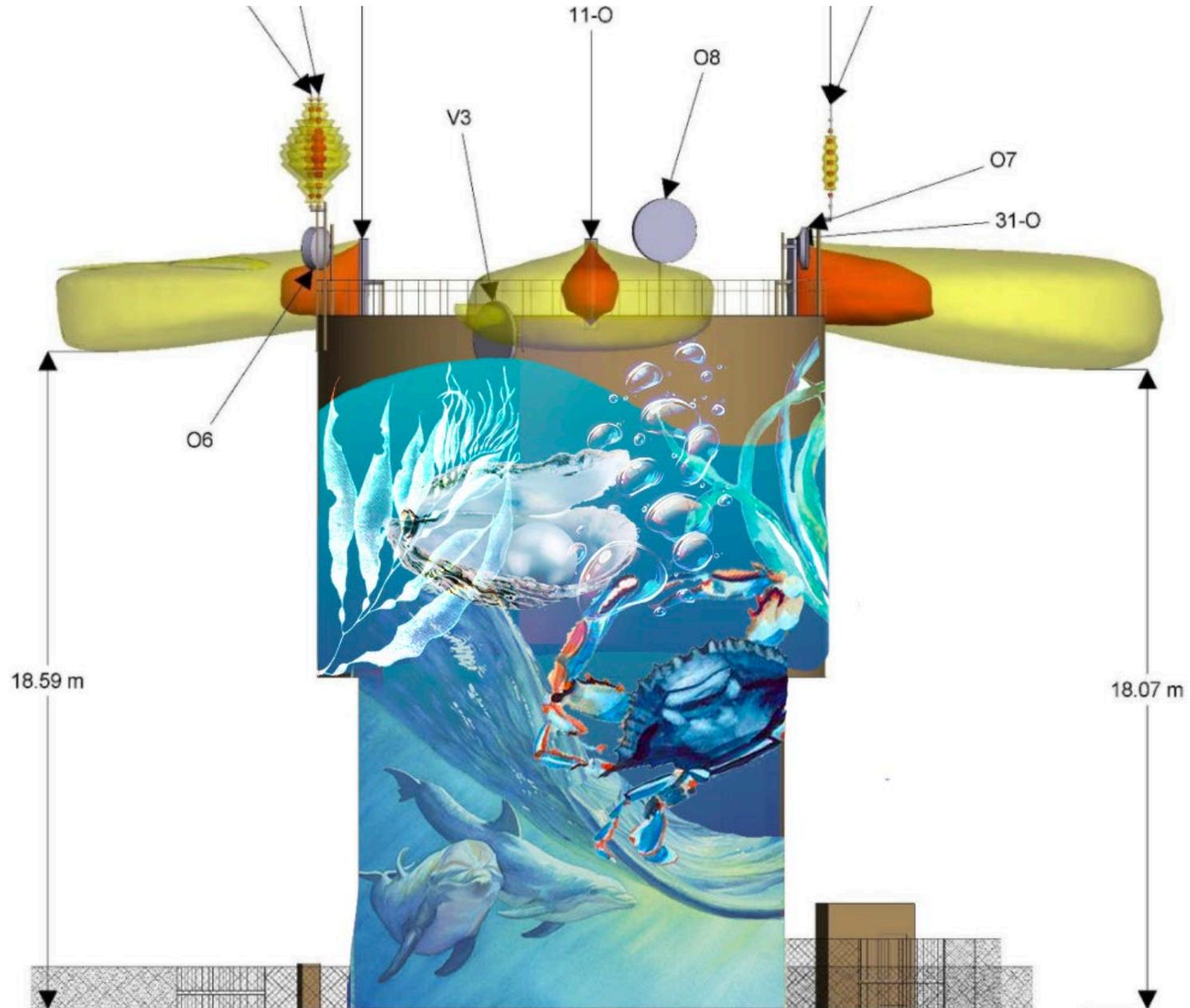
I am excited to potentially work with the Yorke Peninsula community to create an awe inspiring and breathtaking mural on the Stansbury Water Tower. This mural would increase tourist interest and create a beautiful artistic landmark for the community and South Australia. I have a large following on social media with people often traveling to Kadina and Moonta just to see my murals, so I wouldn't be surprised if something this scale draws a lot of attention and publicity in Adelaide.

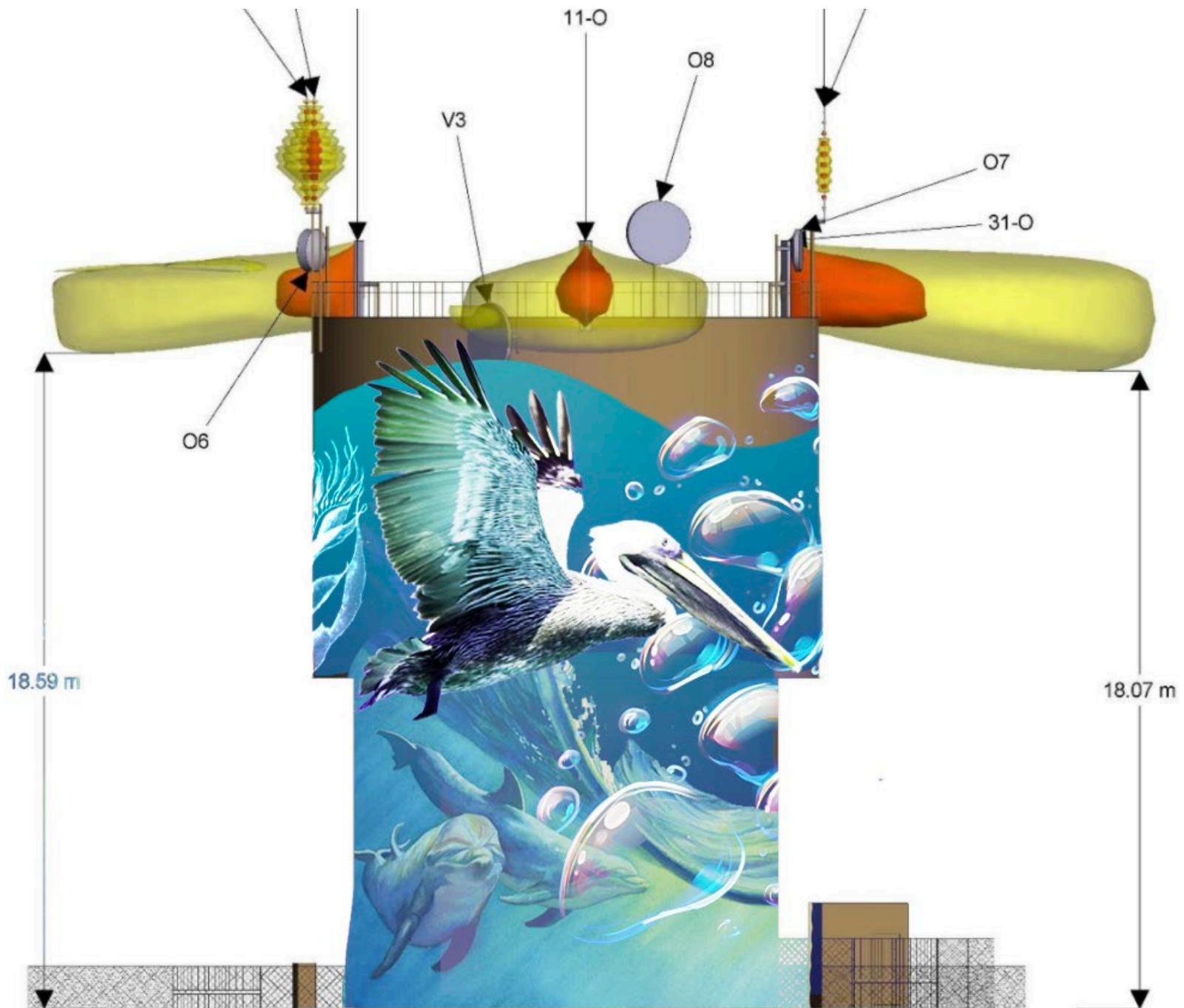
I would want to create a work of art that reflects the daily lives of the people who live locally, what they love about their surroundings, reflecting on the gorgeous beaches along the coast and native ocean wildlife. For Stansbury I have created a draft concept that incorporates the main themes discussed in the project scope, for the background a gorgeous deep blue fading the green background covering the entire structure, so you hardly know what it was. Then beautiful glassy waves at the lower and upper sections, within the waves dolphins swimming, a blue crab sneaking out the wave moving towards the mother of pearl/oyster shell and a few emitransparent reeds/seaweed through the mural wrapping around.

I want to create a mural that is not only bright and aesthetically pleasing but a piece of art that is inclusive, enriches the lives of the locals and tourists who visit and gives a positive cultural experience giving the local community meaning and affiliation to their surroundings.

## Stansbury Design Concept:

(to scale/flat. Red and yellow safety zones are not included in concept design)





SOUTHERN YORKE PENINSULA  
WATER TOWER MURAL TRAIL  
SHORTLISTED STAGE



*Creature  
Creature*

ABN: 75 687 525 581  
www.creaturecreature.com.au  
contact@creaturecreature.com.au  
Phone: +61 (0)433 878 711

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ON  
OF  
PAR  
KER

ABN:22948693459  
jasonparkerart.com  
hello@jasonparkerart.com  
0403556834

PROPOSED DESIGN- STANSBURY WATER  
TOWER

Our design encapsulates the bountiful sea life of the local peninsula, in particular the serene colour palette of blue crabs, oysters and mother of pearl. The design also features local flora Coast Beard Heath and the Common Ever Lasting and Thelymitra Antennifera Hybrid which is an orchid found around the Yorke Peninsula. All the imagery aims to evoke a sense of abundance and wonder the sea can provide, with an appreciation for water as life-giving and pure. We hope the mural can convey the communities respect for this and the surrounding nature.

SOUTHERN YORKE PENINSULA  
WATER TOWER MURAL TRAIL  
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0403556834



PROPOSED DESIGN- STANSBURY WATER TOWER  
Design placed on site.