JASMINE
CRISP

YORKETOWN RESPONSE:

For the Yorketown water tower I'm proposing a narrative driven design that suggests tales of human engagement and farming within and surrounding the landscape of Yorketown. Familiar sites such as the canola crop fields, Pink lake, RFS, historic buildings and wheat farms are all collaged together to tell the many tales of Yorketown within a single active scene. Giant flowering blooms of the canola stand below RFS planes why fly above spans of wider crops that are intersected by the bright pink lake, giving locational context and recognising Yorketown whilst also introducing the element of water and additional bright colours from the natural surroundings. These heroic sites, objects and natural beauties will collide through painting to create a bold, historical and triumphant tale of the nearby land and the hard working locals within it.

The mural itself will be painted in a highly detailed representational/realistic but painterly fashion that will enhance the recognisable symbols whilst allowing for expression and creativity in scale and design. The bright contemporary colours will make this an unmissable and modern artwork that will add to the memorability and pride of this structure, making it an exciting new landmark for the town.

YORKETOWN DESIGN CONCEPT: