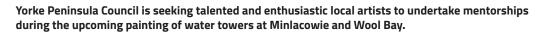
## EXPRESSION OF INTEREST

MENTORSHIP - WATER TANK ART MURAL



Two successful applicants will be selected, one for each tank.

Each will spend one week working under the guidance of the lead artist and their supporting artist/s learning what it takes to create large-scale public artwork.

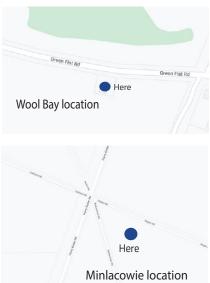
A generous stipend will be paid to the successful applicants to cover expenses such as any travel required and time away from regular employment.

The Expression of Interest is open to all artists living on Yorke Peninsula. Narungga artists residing on Yorke Peninsula are strongly encouraged to apply.

- This is your chance to gain invaluable experience with a highly credentialed artist working on a large-scale public mural which will form part of the award-winning SYP Water Tower/Tank Mural Trail
- Learn and refine the skills needed to project manage and deliver on major public art, bolstering your resume and portfolio
- Increase your chances of being selected as the lead artist on major public art projects in the future
- Help produce a beloved artwork which will encourage community pride and attract tourists, helping the local economy

## Application form, page 2







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## EXPRESSION OF INTEREST

**MENTORSHIP - WATER TANK ART MURAL** 

Name:_		Coobowie
Address	55:	
Phone:		THE PARTY NAMED IN
Email:_		
l am of	Narungga descent: Yes No	
My art (	experience to date (max 100 words, plus minimum of two attached documents showing original artworks - all levels acce	pted):
Why I w	want to win this mentorship (150-200 words):	
	I am available to complete this mentorship for one week during Jan-Feb-March-April 2023 (exact dates to be advised delead artist availability)	epending on
	I have supplied examples of my art, and declare these are my original works (and where the works were completed as phave specified whether or not I was the lead artist)	art of a team, I
	I understand and accept that I will be an assistant during this mentorship, and agree to follow the directions and advice artist in all instances	of the lead
	I will make myself available to discuss the project directly with the lead artist prior to the start of the mentorship	
	I understand that I will be given a work health and safety induction, and agree to follow required health and safety mea times during the mentorship	sures at all