



Bushfire of 2019

The Southern Yorke Peninsula Water Tower Mural Trail now stands as a permanent reminder of the resilience shown by the local community during the devastation of the 2019 bushfire.

On 20 November 2019, a fire sparked near the Yorketown water tower, on a catastrophic fire danger day.

By the time the fire was extinguished, 33 people had been treated for minor fire-related injuries, hundreds of animals killed or injured, 11 properties destroyed and 5000 hectares of land burnt

Fire and Water

The Country Fire Service (CFS) volunteered to wash down each SA Water tower before painting begun; shown in the photos above and below.



An Australian Government bushfire recovery initiative



Community Resilience

Funding was received from the 'Regional Tourism Bushfire Recovery Grant', Austrade, Yorke Peninsula Council, Yorke Peninsula Tourism and from the Progress Associations of Coobowie, Edithburgh, Stansbury and Edithburgh - the towns affected by the 2019 bushfire.

Port Vincent Progress Association ran a separate successful project, with funding from the Foundation for Rural and Regional Renewal (FRRR).

Acknowledgment of Country

Yorke Peninsula Council acknowledges the Narungga (traditionally spelled Nharangga) people, the Traditional Owners of Country throughout Yorke Peninsula and recognises their continuing connection to land, waters and culture. We pay our respects to Elders past, present and emerging.

Photography by AdBe Photography

Yorke Peninsula Visitor Information

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Correct as of November 2022

Managed and produced by Yorke Peninsula Council

IS276 - SYP Water Tower Art Trail



SOUTHERN YORKE
PENINSULA

Water Tower Mural Trail

SELF-GUIDED DRIVING TOUR

PORT VINCENT

The local history of boating, fishing, beach fun and family culture can be seen in the two different scenes.

Changes in lifestyle from past to present are also depicted - from a time where Narungga people (traditionally spelt Nharangga) fished from necessity to one where a boy with his dog, fishes for fun.

STANSBURY

Depicts the notable fauna and natural landscape of Stansbury, including the Blue Swimmer Crabs, a large pelican, bottlenose dolphins, Norfolk Island Pines, oysters, ribbon-weed, and the iconic jetty and coastline.

COOBOWIE

Features distinctive bird life and flora found around Coobowie, including the Great Egret, Black Swan, Royal Spoonbill, Pelican, Cape Barren Goose, Pied Oystercatcher, pigface, Mallee Bush Pea, Coastal White-Mallee, Osborn's Eyebright and Clover Glycine.

EDITHBURGH

Showcases Edithburgh's natural beauty and striking underwater views with images of a Striped Pyjama Squid, Leafy Sea Dragon, White Bellied Sea Eagle, Far Eastern Curlew, cuttlefish and the Troubridge Lighthouse.

YORKETOWN

Celebrates tales of human engagement and farming history in the surrounding area by featuring canola, wheat, bottlebrush, a pink lake, historic buildings and RFDS Airplane.



PORT VINCENT

Artists: Camilo Delgado, assisted by Jasmine Crisp
Located: Lime Kiln Road
Tower height: 20 metres
Commenced: 24 April 2021
Completed: 24 days
Technique: combination of spray gun and hand painting
Designed by: Joel Van Moore and Elizabeth Close



COOBOWIE

Artists: Creature Creature and Jason Parker
Located: Gumbowie Road
Tower height: 4 metres
Commenced: 28 Feb 2021
Completed: 16 days
Technique: combination of spray gun and hand painting



STANSBURY

Artists: Mike Makatron and Conrad Bizjak
Located: Brentwood Road
Tower height: 25 metres
Commenced: 17 May 2021
Completed: 13 days
Technique: combination of spray gun and hand painting



YORKETOWN

Artist: Jasmine Crisp
Located: Stansbury Road
Tower height: 20 metres
Commenced: 31 March 2020
Completed: 37 days
Technique: hand painted solo



EDITHBURGH

Artists: Mike Makatron, assisted by Conrad Bizjak and Dylan Butler
Located: New Honiton Road
Tower height: 25 metres
Commenced: 23 March 2021
Completed: 15 days
Technique: combination of spray gun and hand painting.

