

## INFORMATION

**Application open 18<sup>th</sup> March 2024**  
**Application closes 15<sup>th</sup> April 2024 midnight**  
**Successful applicant notified end of April 2024.**

The inaugural YPC Art Mentorship is proudly presented by the YP Arts & Culture Working Group. The mentorship includes a \$5,000 sum, to support them over the course of their artistic professional development.

This YPC Art Mentorship program vision is to provide the opportunity for a local artist living in the Yorke Peninsula Council. The mentorship program provides creative professionals with essential funding and support to develop their artistic practice through meaningful mentorship. The mentorship is an artist-led mentorship, your mentor will be independent, with a strong arts practice.

### Application Criteria – required documentation

- A confirmed national or international mentor
- Single page Project Proposal, outlining what you stand to gain and the key goals of the mentorship.
- Project Timeline
- Budget
- 200-word biography each, for mentee and mentor
- Contact details for the mentee and mentor – phone and email
- Single page Artist CV, for the mentee and mentor
- One referee

### Eligibility

- Applicants must be a resident within the Yorke Peninsula Council.
- Applicant must be over 18 years of age.

### Selection Panel

- The panel will include Sonya Rankine (Arts & Culture Facilitator – Yorke Peninsula Council & Country Arts SA) and the YP Arts & Culture Working Group

### Notification

- Applicants will be notified by end of April 2024 as to the success of an application.
- Mentorships must be completed by 30 June 2024.

### Payments

Payment of mentorship funds is paid half up front, and the remaining half is paid at the end of the mentorship.

### Project Reporting

The mentor and the mentee will provide YP Arts & Culture Working Group with a report at the end of the project. Reporting documents will include an overview of activities, key goal indicators achieved, documentation of the project visually with photographs and receipts/invoices.

### Documentation

You are required to submit visual documentation you undertake yourselves to record your mentorship experience. We collect information from the program to attract potential project partners for reporting requirements and for use on social media.

## **One-on-one Appointments**

It is acknowledged that the aims and outcomes of a mentorship differ from a grant application and invite you to have a conversation with Arts & Culture Facilitator, Sonya Rankine before forming your application. These sessions are free.

### **How will the Arts & Culture Facilitator support me in the mentorship?**

The Arts & Cultural Facilitator and the YP Arts & Culture Working Group offers \$5,000 for the mentorship and acts as an advisory support for both the mentee and mentor. The Arts & Culture Facilitator will also provide support to both the mentee and mentor should they require advice throughout the project, however it should be noted that the mentorship is self-directed.

### **What should my aims and goals of a mentorship look like?**

- Think about your current practice and where you want your practice positioned within the industry.
- What goals do you need to fix in place to attain that position?
- Be prepared and welcoming of critical dialogue around your practice.
- Ensure you have time to dedicate to your mentorship goals.
- Be mindful when planning that the YP Arts Mentorship must be completed by 30 June 2024.

### **How do I choose my mentor?**

The YP Arts Mentorship is an artist-led mentorship, your mentor will be independent, with a strong arts practice. A mentor is an experienced and trusted advisor and will both challenge and support you.

When selecting a mentor, you might like to consider the following:

- What experience can the mentor bring to my practice?
- What qualities within the artist or their work would my practice benefit from?
- What are my own career goals and how does my proposed mentor fit within them?
- Does the mentor have time in their schedule to dedicate?
- Choose someone who is not only supportive but challenging.

### **What should my mentorship project look like?**

- The outcome of your mentorship will be the growth and development in specific areas of your creative practice that promote sustainability through skill development or professional practice. These goals will be defined by the mentee and mentor and will be specific to the mentees practice and skill/career goals.
- With the artists growth as the outcome, it is not expected that a public outcome (such as a catalogue, exhibition or public facing program) will be undertaken, as these public outcomes can be distracting from the mentee's learnings.
- It is advised to consider a mentor who you view as being a few steps ahead of where you are currently within your practice, to ensure that the ambition of the project is achievable and to facilitate a relationship between the mentee and mentor that is balanced and allows for a vulnerable exchange.

### **How do I approach my mentor?**

- If you do not personally know your mentor the Arts & Cultural Facilitator can assist in introducing you – or if you are comfortable in reaching out yourself, send a brief but succinct email/message inviting the potential mentor to chat through the mentorship over a coffee/phone call and go from there.
- If you do know your mentor, present a short but concise plan for the mentorship to them. Outline what you would like to achieve and what you hope their role as mentor will provide to them. Let them know from the outset the structure, eg. contact time and their fee.

### **Advice for being a great mentee**

- Be clear in your needs but be flexible with outcomes.
- Respect your mentor. Be committed, show your mentor that you value their time and yours.

- Your mentor will critique your practice and methodology, be open to feedback and feel comfortable discussing your work in this manner.
- You may not agree with all of the advice a mentor gives you. It's ok to disagree, discuss the things you disagree on and be open to the other persons point of view.

### **Advice for being a great mentor**

- Be genuine and generous. Provide advice that supports and challenges the mentor.
- Research the mentee and check that their professional practice goals are in line with your experience.
- Respect your mentee. Be committed, show your mentee that you value their time and yours.
- Be clear in your expectations and what you both want to deliver over the course of the project.
- Be forthcoming about the trials and tribulations in your practice, including your own mistakes.

### **What does a mentorship budget look like?**

- The budget should include income and expenditure.
- Expenditure will include the number of hours worked from both parties, travel expenses, material expenses.
- Income will include the \$5,000 from the YP Art Mentorship.
- The YP Arts & Culture Working Group believe in the payment of artists time and expertise, therefore a budget that does not allocate payment to both mentee and mentor will not be considered by the Selection Panel.
- Consider building the size of your creative ambition based on the number of hours within your budget.

### **If my mentorship is not going to plan, how do I navigate this?**

Keep in contact with Arts & Culture Facilitator throughout your mentorship to provide advice on any aspect of the mentorship – from budget to communication between artists to project reporting. Although the mentorships are very much self-directed, we're here to assist you.

You will have the support of the YP Arts & Culture Working Group and additional links to Country Arts SA via the Arts & Culture Facilitator.

### **How do I report on my learnings?**

Mentors and mentees are given the opportunity to reflect on their learnings and methodologies through progress reports at the mid and end points of their project. A template will be provided to frame the feedback, reporting on the activities undertaken and the impact on artistic practice. This process not only allows the artist to observe the goals they hoped to achieve but allows them to build on those goals and identify pathways to expand their practice further. Data from the report arms the Yorke Peninsula Council and Country Arts SA team with stories and statistics that assist us in securing the longevity of the program and future funding.

### **BUDGET**

The YP Art Mentorship Program offers \$5,000 for the total budget. Budgets will look very different for everyone based on artists needs and desired outcomes of the mentorship program.

Below are some suggestions to assist with budgeting. Recommended costing for budget:

- Mentor - \$120 per hour
- Mentee - \$50-70 per hour
- Materials – dependent on requirements of mentorship and other expenses prioritised.
- Meals/incidentals allowance - \$80 per day
- Fuel – 0.75 cents per km or Fuel allowance \$200 (dependent on expected travel and overall budget priorities)
- Accommodation - \$185 per night

# YPC ART MENTORSHIP APPLICATION

Application open 18<sup>th</sup> March 2024  
Application closes 15<sup>th</sup> April 2024 midnight  
Successful applicant notified end of April 2024.

Email application to: [admin@yorke.sa.gov.au](mailto:admin@yorke.sa.gov.au)

## Application Criteria – required documentation

## COMPLETED

- |   |                          |
|---|--------------------------|
| • A confirmed national or international mentor  | <input type="checkbox"/> |
| • Single page Project Proposal<br>- outlining what you stand to gain and the key goals of the mentorship. | <input type="checkbox"/> |
| • Project Timeline – please note it must be completed by 30 June 2024.                                    | <input type="checkbox"/> |
| • Budget  | <input type="checkbox"/> |
| • 200-word biography each, for mentor and mentee  | <input type="checkbox"/> |
| • Contact details for the mentor and mentee – phone and email   | <input type="checkbox"/> |
| • Single page CV, for the mentee and mentor   | <input type="checkbox"/> |
| • One referee   | <input type="checkbox"/> |

## PROJECT PROPOSAL

- Single page proposal outlining why you are applying, what you stand to gain and the key goals of the mentorship.

## PROJECT TIMELINE:

Key dates – start date, scheduled mentoring dates, end date. Include what will be planned with each mentorship meeting. Project timeline should reflect what you have described in the Project Proposal.

Timeline example:

Date – Initial meeting with Mentor in Adelaide.

Date/s – Learning and creating with Mentor and purchase materials with mentor guidance.

Date/s – Learning and research day eg. Visit the Museum of Botany, Botanic Gardens and the Art Gallery of SA.

Date/s – Learning and creating weekend. Mentor might visit you or you may travel to the mentor.

Date/s – Visit another artist's studio with Mentor.

## BUDGET

Total budget is \$5000. Provided below is a template to use.

Expenses	Mentor	Mentee
Artist fee – recommended rate per hour	\$120	\$50-70
Total payment for time	Hours x rate	Hours x rate
Materials		
Can be grouped together or itemised. No receipts required with final report		
Total for Materials		
Travel allowances		
Petrol		
Food		
Accommodation		
Total for Travel allowances		
TOTAL AMOUNT of Mentor and Mentee must equal \$5000		

### MENTEE (include name, phone and email):

- 200-word biography
- Single page Artist CV
- Provide any links eg. Social media, website

### MENTOR (include mentor name, phone and email):

- 200-word biography
- Single page Artist CV
- Provide any links eg. Social media, website

### REFEREE

Please provide one referee.

Referee Name:
Phone:
Email: